



Festivals in Transition (FIT) announces an open call for participants

FESTIVAL LAB

Theory and practice for the next generation of European Festival Directors and Producers - An initiative of 8 festivals in 8 countries

This is a call for the new superheroes for the performing arts world, the next revolutionary generation.

FESTIVAL LAB is a fantastic opportunity for the next generation of festival directors and producers from across Europe to explore and showcase their ideas at pioneering festivals whilst receiving inspirational and hands on support from experienced practitioners.

With its unique mix of academy, workshops, residency and a contemporary artistic programme, FESTIVAL LAB creates a European platform for the brave and the bold to experiment, reflect and learn. Each aspect is designed, developed and realised by the FIT Festival Directors as part of the programme of the hosting festivals.

FESTIVAL LAB is a project in three steps for one year.

- Following a European-wide call, 20 participants will be chosen to take part in the project.
- All selected participants will attend the five day academy combining theoretical and practical work.
- The participants will attend a minimum of five three day workshops at the eight participating FIT festivals.
- Following the academy, on the basis of their programme proposals, five selected participants will be offered a residency (up to 6 months) at one of the five coordinating FIT Festivals, where they will further develop and realise their project. This project will then be presented as part of the hosting international festival.

For the Academy and Workshops international travel and accommodation of the 20 selected participants will be covered, but not daily living costs. For the Residencies international travel, accommodation and basic living costs will be covered.

Alongside providing an opportunity for future festival directors and producers, FESTIVAL LAB's pioneering initiative aims to promote and explore fresh and contemporary programming ideas to European audiences and sector professionals. It will facilitate the sharing of knowledge in the field of festival management and create an informal network, as well as enabling debate and transformation around supporting and developing new talent.

FESTIVAL LAB was born out of Festivals in Transition, a network founded in 2005 that has successfully implemented two large-scale projects (theatre-fit.org). FESTIVAL LAB is a collaboration between the festivals SPIELART - Munich (DE), BALTIC CIRCLE - Helsinki (FI), KRAKOWSKIE REMINISCENCJE TEATRALNE (KRT) - Krakow (PL), HOMO NOVUS - Riga (LV) and LIFT - The London International Festival of Theatre - London (GB). Associate partners are the festivals POT/Kanuti Gildi SAAL - Tallinn (EE), EXODOS - Ljubljana (SI) and METEOR/BIT Teatergarasjen - Bergen (NO).

To answer the call, you must:

- Be over 22 years old and a resident of a European country
- Have realised professionally and independently one or more projects within the performing arts field
- Be fluent in English – written and spoken
- Be prepared and available to attend all the elements of FESTIVAL LAB

You must have basic skills in the following four areas: conceptual development of a project; liaising with artists; project management; and managing a budget. We are also looking for a commitment to working internationally.

The decision about the 20 participants of the academy and the workshops is made by representatives of all participating festivals and will be announced on 15 November 2010. The selection process may include a brief telephone interview.

The decision about the five residencies at the festivals SPIELART, HOMO NOVUS , KRT, BALTIC CIRCLE and LIFT is made by each festival individually, at the latest one month after the end of the Academy.

SCHEDULE

19 July 2010	Call open
30 Sept	Call closed
18-23 Jan 2011	Academy (Munich, Germany)
15-18 April	Workshop, EXODOS Festival (Ljubljana, Slovenia)
3-6 May	Workshop, POT Festival / Kanuti Gildi SAAL (Tallinn, Estonia)
14-16 July	Workshop, LIFT Festival (London, UK)
6-9 September	Workshop, HOMO NOVUS Festival (Riga, Latvia)
6-9 October	Workshop, Krakowski Reminiscencje Teatralne (KRT) (Krakow, Poland)
20-23 October	Workshop, METEOR/BIT Teatergarasjen Festival (Bergen, Norway)
15-18 Nov	Workshop, BALTIC CIRCLE Festival (Helsinki, Finland)
1-4 December 2011	Final Workshop, SPIELART Festival (Munich, Germany)

The residencies will be scheduled individually.

We only accept online applications by registered applicants on www.theatre-fit.org.



This project has been funded with support of the European Commission.

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