

Theatre Festival 2012

*Homo Alibi: recycled*

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# **CHANGE THE CLIMATE: ALTERNATIVE SCENARIOS IN ART, ECOLOGY AND ECONOMY**

**ARTISTIC – SCIENTIFIC SYMPOSIUM**  
**August 29–31 / Tobacco factory, Riga**

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Artistic and scientific Symposium “Change the Climate” is the international forum focusing on alternative scenarios in art, ecology and economy. It gathers artists, producers, environmental scientists and experts in economics, politics and related areas with an aim to discuss and to exchange the new knowledge about alternative ways to more sustainable life on our planet. It is obvious that nowadays still dominant order of things, based on the idea of continuous economic growth, ignoring the threats of the climate change, peak oil, decreasing of biodiversity, and alike, has exhausted itself. What is our role in changing the perspective and encouraging alternative scenarios to come into force? Are they possible at all? The Symposium will show many examples how can we start to carry out alternative scenarios here and now.



**August 29 / 9.30–14.30**  
**ALTERNATIVE SCENARIOS IN ART**

During the first day we look at why and how artists engage in activism, reflect on environmental, social, economic issues, and what is the importance and strength of their voice, as well as – what are approaches in performing arts and performing art organisations ensuring the more sustainable operation.

**August 30 / 10.00–14.30**  
**ALTERNATIVE SCENARIOS  
IN ECOLOGY**

The second day focuses on existing initiatives carrying out the sustainable lifestyle and encouraging other people and institutions to perform more responsible towards the environment and natural resources. Listening to the real examples we will see that the change is possible if we start today and think positively about our future.

**August 31 / 9.30–14.30**  
**ALTERNATIVE SCENARIOS  
IN ECONOMY**

Here we look for alternative scenarios on a global level asking if there are credible ways of changing the mainstream principles of economy focused on growth and consuming. How to define our values in accordance with sustainable future, how to turn values into action, and how to make politicians and corporations listen to our voices?

## SYMPOSIUM FILM PROGRAMME

During the Symposium days with a kind permission of authors and producers we offer a programme of documentaries and short films. The films are in English, free entrance.



### BURNING ICE

29/08 9.30 30/08 21.00 80'

Director Peter Gilbert

Producer David Buckland, "Cape Farewell"

Co-producer "Cactus 3"

### ART FROM THE ARCTIC

29/08 21.00 60'

Director David Hinton

Producer David Buckland, "Cape Farewell"

Executive producer BBC - Jacqui Hughes

"Burning Ice" (2010) and "Art from the Arctic" (2005) are documentaries about several expeditions of artists and climate scientists to Arctic produced by British arts and climate change organisation "Cape Farewell".

## PROGRAMME OF SHORT FILMS

30/08 10.00

### OUT OF THE BLUE 4'16

Authors *Ackroyd & Harvey*

Producers *Artsadmin* and *Xenoki*

### EINSTEIN AND THE HONEY BEE 3'47

Author Lucy Cash

Producers *Artsadmin* and *Xenoki*



### COALITION OF THE WILLING 15'

Author Tim Rayner

Director Simon Robson

The first two films are part of a series of short films "What on Earth?" made by British artists looking at some of the pressures on our planet, issues we face now and futures we might see caused by climate change and the way we live today.

"Coalition of the Willing" is a short animated film about an open source approach to the war on global warming. It was made by an international network of artists totaling 77 people. "Coalition" explores how we could use the internet to leverage activists, experts, and ordinary people in collaborative projects to fight climate change. Mixing swarm activity with social revolution, it makes the case for a new generation of online activism to tackle the great challenges of our time.



### SNAKE DANCE

31/08 9.30 & 21.00 80'

Authors Manu Riche and Patrick Marnham

Producers Manu Riche and Geneviève De Bauw

Visually poetic and historically insightful, "Snake Dance" explores the atomic legacy and the indelible stamp it has left on the world. Neither wholly documentary nor work of fiction, "Snake Dance" is a stirring personal reading of humankind's catastrophic decision to play God.

## ARTISTS RECYCLING SYMPOSIUM



### JĀNIS BALODIS

Jānis Balodis is a young playwright who finished studies at the Latvian Academy of Culture last year. Already during his studies he started to collaborate with the younger generation of Latvian theatre directors. All his texts are staged at “Dirty Deal Teatro” in Riga: “Still Life” (2009), “Confession” (2010), “All of My Presidents” (2011), “The Wrong School of Life” (2012). He has also written some scripts and the libretto for musical “Football on Catwalks” (2011). The last piece “Mārupīte” was made this summer. It is a performance-hike along polluted river in Riga. “Mārupīte” is his first performance where he speaks about environmental issues in theatre.



### TUIJA KOKKONEN

Tuija Kokkonen is a director, writer and researcher based in Helsinki, Finland. Since 1996 she has worked on a series of site-specific ‘memo performances’, as the artistic leader of “Maus&Orlovski”, an ever-changing performance collective of artists from various fields. The memos are explorations on relationships between performance, environment, nature and time, and on the role of art at the age of ecological crises. They chart terrains between genres of art, between species; terrains where aesthetics, ethics and politics are inseparable. Since 1999 the memos have been

performed in the program of “Kiasma Theatre” in Helsinki. Her current doctoral research project at the Theatre Academy Helsinki is titled “The Potential Nature of Performance. The Relationship to the Non-Human in the Performance Event from the Perspective of Duration and Potentiality”. The work incorporates a series of performances called “Memos of Time” – performances with and for non-humans.

[www.tuijakokkonen.fi](http://www.tuijakokkonen.fi)



### AMUND SJØLIE SVEEN

Amund Sjølie Sveen is a percussionist, composer, performance and sound artist based in Oslo, Norway. He has his master in solo percussion from Göteborg College of Music, Sweden (2002). Amund is mainly working with sound in a wide variety of situations; concert, theater, performance and installation. He is a member of the Norwegian music theater collective “NING” and the contemporary folk music group “SLAGR”. He is regularly performing, playing, collaborating and exhibiting in Norway and abroad. Two of his performances - “The Norwegian Way” and “Sound of Freedom” - are in the programme of the Theatre Festival “Homo Alibi: recycled”.

<http://amundsveen.no>

## Speakers

# CHANGE THE CLIMATE: ALTERNATIVE SCENARIOS IN ART



## GUY GYPENS

Guy Gypens is the artistic director of the Kaaithheater arts centre in Brussels. He holds a degree in Economic Science and an MBA (Master in Business Administration). From 1987 to 1991 he was the business manager at the Beursschouwburg (Brussels). He was general manager of “Rosas”, Anne Teresa De Keersmaecker’s dance company, from 1991 until 2007. He cofounded the P.A.R.T.S. dance school and worked as a manager for the theater company “tg STAN” and the music ensemble “Ictus”. From 1996 to 2000 he was the artistic director of the “Springdance Festival” in Utrecht.  
[www.kaaithheater.be](http://www.kaaithheater.be)

## Why we need to IMAGINE 2020? About the role of arts in transition

Art has a role to play in the transition to sustainability: by formulating a critical and contrary analysis of the present system, by offering perspectives for learning to deal with the confusion and uncertainty, by imagining alternative views of humanity and the world.

Transition demands long term thinking and a systemic perspective, with a necessary cultural component: initiating a breakthrough and giving new interpretations to the ‘good life’ is a cultural problem. Fundamentally rethinking the present social system demands not only instrumental solutions but also historic consciousness, imagination and a sense of experiment, so that new meanings arise.



## JĀNIS BALODIS

### *Where did the river Mārūpīte led us?*

A creative process on the performance “Mārūpīte” was very like the performance itself – a hike. In the beginning I felt miserable. It was my first experience working on a performance dealing with environmental issues and I had no clue how to speak about it in theatre. Most of my tools as a playwright turned out to be useless. In the end I felt that I could at least make one more performance about environmental problems. But I still had a question – did I have to speak about it? Does my art have to be socially and politically active? At the moment I think – yes. Until I reach the point when I don’t want to know in what kind of country I live in.

<http://dirtydeal.lv/teatro>



## HANNA KIRJAVAINEN

Hanna Kirjavainen is a dramatist and director who won the prize *Silmänkääntäjä* 2010 by Theatre Info Finland for taking high quality theatre performances to hinterland. She is a leader of the “Rospuutto-group” that was founded by group of theatre makers who turned to living in woods in North Carelia and established a lifestyle, where making theatre art in periphery has become a statement of their working method. They are making drama while hunting, fishing or skiing, or even in sauna. Even if Kirjavainen uses tools of contemporary theatre, she has a strong ambition to enlighten ordinary spectator who perhaps never seen any theatre before. In 2013 “Rospuutto-group” will move on to Lapland.

[www.rospuutto.com](http://www.rospuutto.com)

## **Ecological thriller “Sands of Sarasvati”**

The presentation contemplate the reception of “Sands of Sarasvati”. It adjusts what are elements needed in a striking performance. How to shock spectators and make them pre-active, climate change aware actors instead of passive consumers of the event industry? Could a performance started as a campaign turn to be an environmental revolution? Is it art anymore?



### **NINA HORSTMANN**

Nina Horstmann has seven years experience as a creative producer and programme manager in the arts, developing major projects with high profile artists and scientists, which includes brokering partnerships, securing funding, and offering strategic programme development. She has studied Art History and Archaeology from the Humboldt-University Berlin and is currently pursuing an MSc in ‘Business Strategy and the Environment’ at Birkbeck, University of London. Since 2008 Nina has been Programme Manager for the arts and climate change organisation “Cape Farewell”. Her projects include managing the international visual arts touring exhibition “Unfold”, co-curating “Earth. Art of a Changing World” at the Royal Academy, London; and producing the “Cape Farewell” Art & Science Expedition to the Arctic in 2010, which she joined as a crew member.

[www.capefarewell.com](http://www.capefarewell.com)

### **Climate is Culture**

Climate change is one of the biggest challenges we face; a challenge that is intractably interwoven with all aspects of our lifestyles and values. Our scientists have provided us the knowledge about the threat and seriousness of the climate challenge, with the solutions needing evolve from within society and through a cultural shift. “Cape Farewell” has spent the past 12 years working with some of the world’s

greatest creative minds to place this global issue on the human scale; they imagine how a sustainable future might look and how to start building it now. This presentation includes film and artwork produced by the internationally regarded artists associated with “Cape Farewell”, advocating for an urgent cultural shift, and the optimistic future it could herald.



### **CHRISTOPHER CRIMES**

Christopher Crimes has developed expertise in challenging new projects throughout France over the last 30 years. After the opening Oscar Niemeyer’s “Maison de la Culture du Havre” he moved on to “Macon” (Theatre and Exhibition Centre). In 1993 he opened “la Filature”, one of the major venues for performing arts in the East of France. In Angers he opened “le Quai” – a municipal arts centre with accent on sustainable development for many activities. His recent move to Montpellier has enabled him to develop an ambitious project involving arts, science and the audience around the major questions notably Climate change.

The “**domaine d’O**” sits amidst a vast expanse of natural grounds within the modern city of Montpellier and is home to a theatre, amphitheatre and an 18th century folly built by a wealthy bourgeois family as their extravagant country home. All visitors are encouraged to respect and care for this fragile and endangered environment. This creative season is underscored by the many events including circus acts, new year’s eve specials, philosophy on stage and performances for the young and not-so-young.

[www.domaine-do-34.eu](http://www.domaine-do-34.eu)

### **Sustainable practice audience building in a special environment**

How to win performing art audience participation in climate change considerations in the Mediterranean area. Actions, results and new building project as a strong political statement.

## Speakers

### CHANGE THE CLIMATE: ALTERNATIVE SCENARIOS IN ECOLOGY



#### JĀNIS BRIZGA

Janis Brizga is Head of the Board at the NGO “Green Liberty” in Latvia and chair of NGO network ANPED – The Northern Alliance for Sustainability. Previously, he was the Environmental Policy Programme Director at WWF-Latvia, the Executive Director at Coalition Clean Baltic Latvia’s office. He has received a Ph.D. in Geography, Environmental Science and Master of Social Science in Public Administration at the University of Latvia. He is working on issues of sustainable development and sustainable consumption governance and environmentally friendly behaviour.  
[www.zb-zeme.lv](http://www.zb-zeme.lv)

#### *Human impact on the climate and environment: Change of thinking and habits*

Over the last centuries the economic growth has resulted not only in the increasing material wealth, but also in the depletion of natural resources, increasing pollution, loss of biodiversity and many other environmental and social problems, at the same time leaving the global issues of poverty, inequality and injustice unsolved. The Earth has entered into a new epoch where anthropogenic pressures on the Earth systems have reached such a scale that abrupt global environmental changes can no longer be excluded. Drastic reduction in the environmental impact of our economic activities is necessary to avoid the ecological and social destruction. This change should come from societies transforming their dominant cultural patterns, economic and institutional systems as well as attitudes and behavior.



#### MADARA PEIPIŅA

Madara Peipiņa is a young non-profit organization professional from Riga, Latvia, currently working with different environmental, climate and youth projects together with association “homo ecos:”. In past she has worked as a non-formal education trainer in Latvia, done oral history projects in Greenland, participated in voluntary work activities in Argentina and received master’s degree in law. Her main fields of interest are environmental communication, non-formal education and hands-on outdoor activities as an integrated part of personal development.  
[www.homoecos.lv](http://www.homoecos.lv)

#### *Social campaign “Latvia – The Greenest Country in the World” – reactions and conclusions*

The main focus of the presentation will be on if and how social campaigns can bring new scenarios and change the society’s perception of environmental protection.



#### SHOLEH JOHNSTON

Sholeh Johnston joined “Julie’s Bicycle” in 2010 to support the delivery of the organisation’s UK-wide and increasingly international theatre programme, and coordinate its communications strategy. Prior to joining “Julie’s Bicycle” she was involved in producing professional development opportunities, research visits and workshops on collaborative practice for theatre artists in the UK and Middle East. Sholeh studied Creative Writing (BA) and Creative and Media Enterprise (MA) at Warwick University.

“Julie’s Bicycle” is a non-profit organisation making environmental sustainability intrinsic



to the business, arts and ethics of the creative industries. Established in 2007 by leading figures in the UK music industry, “Julie’s Bicycle” has published world leading research into the environmental impacts of the creative industries, in partnership with Oxford University, and developed a range of tools, resources, guides and network-driven initiatives specifically for the creative sector.

[www.juliesbicycle.com](http://www.juliesbicycle.com)

### ***Bigger than the sum of our parts: The role of the performing arts in galvanising social change***

“Julie’s Bicycle” is currently working with over 400 performing arts companies and cultural venues, to develop, pilot and share best practice on more ecologically sustainable practices in the making and presentation of artistic work. Sholeh will outline the organisation’s approach to creating meaningful and lasting change, and models for working which hope to ensure a strong and productive performing arts community in years to come.



### **VILNIS NEIMANIS**

Vilnis Neimanis is a founder of Champhill village “Rožkalni” in Rencēni, Latvia, which was started in 1999 after his family’s return from Norway where he worked and studied at the Champhill village “Vidaraasen”. He has finished four year programme in Social Therapy, and applies his knowledge in “Rožkalni” working with disabled people. Since 2012 Vilnis is a member of the board of Northern European Champhill Association.

### ***Camphill movement and the example of the ecovillage “Rožkalni”***

Through the experience of Champhill movement and particularly of community building in Champhill village “Rožkalni” in Latvia Vilnis will look at the issue of the climate

change as a social question. He will introduce the principles of Champhill community and talk about becoming an artist in the most difficult of all arts - the social art, the art of living together with all kinds of people.



### **LUCY NEAL**

Lucy Neal is an artist producer, writer, broadcaster, celebrant and community activist. She is co-founder of the LIFT Festival with Rose Fenton and is currently Co-Chair of Transition Town Tooting, a creative collective response to peak oil and climate change at grass roots level looking at resilience building and practical activism. Lucy is co-author of the report “Sustainable Ability” on the UK arts and cultural sector’s response to climate change and resource scarcity. She is currently writing “Playing for Time”, a handbook of emergent arts practice responding to the global challenges of our times. Lucy has four daughters, and her hobby is year-round swimming.

[www.sustainableability.com](http://www.sustainableability.com)

[www.caseforoptimism.co.uk](http://www.caseforoptimism.co.uk)

<http://events.cat.org.uk/emergence-2012>

### ***Emergence Summit***

Lucy will join us through a Skype conversation about the importance of positive thinking and imagination ensuring the sustainable future, and about the role of arts. She will also share her recent experience working as one of the core initiators and organisers of the “Emergence Summit” - a major arts and sustainability event presented by “Volcano” and the Centre for Alternative Technology, beginning with a five-day Land Journey on foot and followed by an international conference of leaders, thinkers and visionaries in Wales.

## Speakers

### CHANGE THE CLIMATE: ALTERNATIVE SCENARIOS IN ECONOMY



#### SYLVIA LOREK

Sylvia Lorek is working as a researcher and policy consultant for sustainable consumption. She holds a Ph.D. in consumer economics, diploma in household economics and nutrition (Oecotrophologie), and in economics. Sylvia has been Project Coordinator at the Wuppertal Institute for Climate, Environment and Energy. Since 2000 she is based at the Sustainable Europe Research Institute and is head of SERI Germany e.V. Here she is working on studies and as consultant for national and international organisations and institutes. She as well plays a leading role in building up a global research community on sustainable consumption and production.

**SERI, the Sustainable Europe Research Institute** is a Pan-European think tank exploring sustainable development options for European societies. It was set up in September 1999. As part of it SERI Germany e.V. was founded in 2005. SERI takes a comprehensive view of sustainability both empirically and in its policy recommendations. While integrating ecological, social, economic and institutional dimensions, SERI focuses the notion of environmental space (in terms of resources, energy and land-use) and the measurability of social and economic dimensions of SD. Indicator-based policies are therefore important for our recommendations.  
[www.seri.de](http://www.seri.de)

#### *Green and fair economy – utopia or the only way out?*

“We have to reduce our consumption level,” say the one. “Be realistic – if we do so the economy will collapse,” say the others.

The presentation will point out, that there is only one reality we have to take seriously and that is the boundaries Mother Earth provides us with. All other systems are men made and thus can be changed. It briefly remind us on the “Why?”, elaborates some principles in which direction change has to be made and indicates some ways which look promising to take towards a sustainable future.



#### MARIA RITOLA

Maria Ritola is a researcher at Demos Helsinki. She has been involved in creating sustainable future scenarios in SPREAD, where people with a variety of motives and preferences find it easy to live in a sustainable way without making compromises in their wellbeing. Maria also coordinates the Peloton-movement, which provides firms and individuals with new incentives to create new concepts that systematically lower their energy need. Previously Maria has worked as an economist at the Bank of Finland Institute for Economics in Transition conducted research projects on China's market integration. Maria took her master's degree in economics with a focus on international economics at the Helsinki School of Economics.

**Demos Helsinki** is Finland's only independent think tank. Its aim is to develop democracy to suit the needs and capabilities of the people of the 21st century. Its vision is essentially people-centric. Demos believes that all change starts with an individual and emerges from our communities. In the heart of Demos Helsinki's work is extensive, high-quality research. It produces scenarios, recommendations and experimentations, which give new insight into grasping the great challenges of the future. Central themes of our research are well-being, democracy and citizen participation, future cities and low-carbon society.

[www.demos.fi](http://www.demos.fi)



## **Four future scenarios – SPREAD Sustainable Lifestyles 2050**

The aim of the SPREAD Sustainable Lifestyles 2050 project is to help think of the unthinkable and plan for sustainable options in the future. There are four possible future scenarios elaborated within the chosen system boundaries: “The Singular Super Elite”, “Governing the Commons”, “Local Loops” and “Happy Communities”. All these different scenarios share one basic assumption: to change living in a way that reduces the yearly material footprint from an average of 27,000-40,000 kg today to 8,000 kg per person by 2050. SPREAD Sustainable Lifestyles 2050 is a European social platform project running from January 2011 to December 2012. This process will result in a roadmap for strategic action for policy makers and will deliver innovative ideas for business, research and society, regarding the enabling of sustainable lifestyles in European society.

<http://www.sustainable-lifestyles.eu/>

<http://spread2050.ning.com/page/scenarios>



### **CHRISTER SANNE**

Christer Sanne has been a planner and researcher in his working life. He has done urban planning, “future studies” analyzing the care system, housing etc., and he has written a thesis on the working hour issue. Christer Sanne has held a position as a teacher and researcher at the Royal Institute of Technology in Stockholm. Today he is retired but have published a book called “Keynes’ grandchildren” (in Swedish) and have a book in press called “Step down. How to live sustainably 2030”.

<http://goto.glocalnet.net/christersanne/>

### **Work less – save the world!**

In search of a sustainable economy, one must start with some basic economic concepts and examine their impact. It is expected that productivity will increase due to technological

progress and more efficient production. We also expect more environmentally good products and production. But if this results in growing volumes of production, it may jeopardize the environmental gains. This is the so-called rebound effect – like chasing your own tail in the environmental policy. Once we reach a satisfactory standard of living (which can give welfare to everyone), we must consider how to level out economic growth. A measure that will create more welfare is to exchange higher productivity with shorter hours of work, giving more freedom to everyone. I will present a simple model of how this can be applied to an advanced economy.



### **IVARS BRĪVERS**

Professor Ivars Brīvers is lecturing at BA School of Business and Finance in Riga and at Ventspils University College. He is Head of the Board of the Latvian Economics Association.

<http://leakonomisti.lv>

### **Conventional wisdom, apocalypse and human survival**

Conventional wisdom is a term used by John Kenneth Galbraith as a name for the concepts that are not necessarily true, but the majority considers them as truth. In the changing world the ideas may become false in different conditions, but people are not ready to recognize that fact, because their belief in conventional wisdom has irrational roots. In modern economics such are the concepts of economic growth, capital concentration and globalization. The present events show that they have lead mankind to a critical situation. Which are the alternatives to the present economic concept, in which conditions they could become a reality, and what would be the possible changes in the world – this is the subject of discussion.

## PROGRAMME

### Wednesday, August 29: Alternative Scenarios in Art

Tune of the day		
9.30	Documentary “Burning Ice” 1h20	Director <b>Peter Gilbert</b>
11.00	Opening of the Symposium	Curator <b>Zane Kreicberga</b>
Keynote speech		
11.10	Why do we need to IMAGINE 2020? About the role of arts in transition	<b>Guy Gypens</b> , artistic director of the Kaai Theater in Brussels, leader of the European network “IMAGINE 2020: Art and Climate Change”
Case studies		
11.40	Where did the river Mārupīte led us? About the experience of the creative team devising the performance-walk “Mārupīte” at “Dirty Deal Teatro”	<b>Jānis Balodis</b> , playwright
12.00	Ecological thriller “Sands of Sarasvati”: about the touring of the performance and the reaction of audiences	<b>Hanna Kirjavainen</b> , Finnish theatre director
12:20	Climate is Culture. About the “Cape Farewell” expeditions to Arctic and the linking of arts and climate science	<b>Nina Horstmann</b> , programme manager of the British art and climate change organisation “Cape Farewell”
12:40	Sustainable practice audience building in a special environment. How to win performing art audience participation in climate change considerations in the Mediterranean area.	<b>Christopher Crimes</b> , director of the “Domaine d'O” in Montpellier
13.00	Tea and coffee break	
13.15	<b>Discussion groups.</b> Focus – possibilities of artistic activism – how to draw the attention of a wider society to the climate change, peak oil, sustainability issues	Moderated by “IMAGINE 2020” members
14.10	Presentations of the discussion groups	

### Thursday, August 30: Alternative Scenarios in Ecology

Tune of the day		
10.00	Short films “Out of the Blue” 4'16 “Einstein and the Honey Bee” 3'47 “Coallition of the Willing” 15' Video interview with the filmmakers	Authors <b>Ackroyd &amp; Harvey</b> Author <b>Lucy Cash</b> Author <b>Tim Rayner</b> , director <b>Simon Robson</b>
11.00	<b>Artist's response</b> – artistic recycling of the previous day of the Symposium	<b>Tuija Kokkonen</b> and <b>Jānis Balodis</b>

<b>Keynote speech</b>		
11.15	Human impact on the climate and environment: Change of thinking and habits	<b>Jānis Brizga</b> , environmental scientist, founder of the association “Zaļā brīvība” (Green Liberty)
<b>Case studies</b>		
11.45	Social campaign “Latvia – the greenest country in the world” – reactions and conclusions	<b>Madara Peipiņa</b> , director of the climate programme of the association “homo ecos:”
12.05	Bigger than the sum of our parts: The role of the performing arts in galvanising social change	<b>Sholeh Johnston</b> , coordinator of the theatre programme at the British organisation “Julie's Bicycle”
12.25	Camphill movement and the example of the ecovillage “Rožkalni”	<b>Vilnis Neimanis</b> , founder of the Camphill ecovillage “Rožkalni”
12.45	Skype conversation about the importance of positive thinking and imagination ensuring the sustainable future and about the role of arts, “Emergence Summit”	<b>Lucy Neal</b> , freelance arts producer and community activist, London
13.10	Tea and coffee break	
13.30	<b>Discussion groups.</b> Focus – strategies and tactics of crossdisciplinary collaborations for promotion of sustainable lifestyle	
14.10	Presentations of the discussion groups	

## Friday, August 31: Alternative Scenarios in Economy

<b>Tune of the day</b>		
9.30	Documentary “Snake Dance” 1h20	<b>Manu Riche</b> and <b>Patrick Marnham</b>
11.00	<b>Artist's response</b> – artistic recycling of the previous day of the Symposium	<b>Amund Sjølie Sveen</b> and <b>Jānis Balodis</b>
<b>Lectures</b>		
11.15	Green and fair economy – utopia or the only way out?	<b>Sylvia Lorek</b> , SERI, Sustainable Europe Research Institute Germany
11.45	Four future scenarios – SPREAD Sustainable Lifestyles 2050	<b>Maria Ritola</b> , DEMOS Helsinki
12.15	Work less – save the world!	<b>Christer Sanne</b> , researcher in economics, Sweden
12.45	Conventional wisdom, apocalypse and human survival	<b>Ivars Brivers</b> , Dr. oec., head of Latvian Economics Association
13.15	Tea and coffee break	
13.30	<b>Final panel discussion</b>	

www.imagine2020.eu

www.theatre.lv



**IMAGINE**   
art and climate change



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