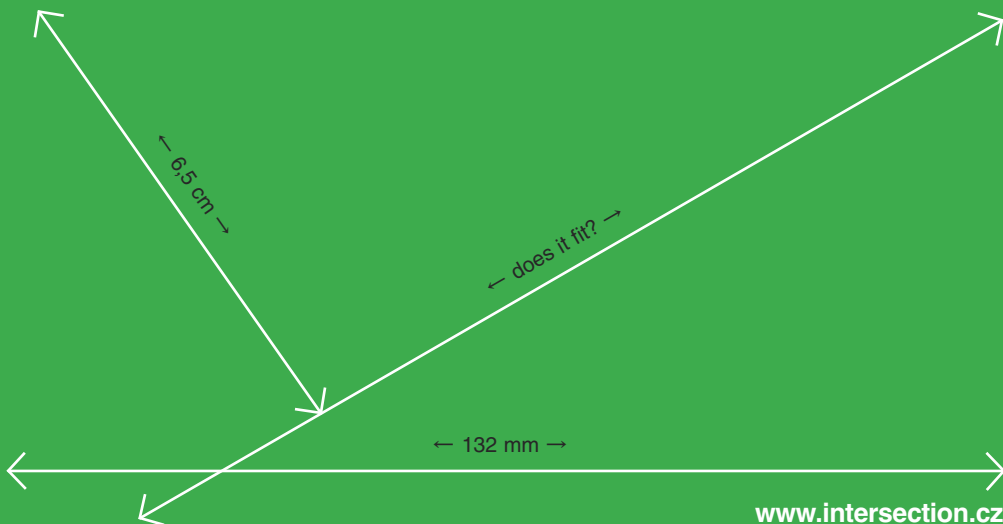


INTERSECTION



SCENOGRAPHY EXPANDING SYMPOSIA 1–3

RIGA–BELGRADE–EVORA 2010



Scenography Expanding Invitation and Call for Papers

Throughout the past decade, scenographic practice and performance design have continuously moved beyond the black box of the theatre toward a hybrid terrain located at the intersections of theatre, architecture, exhibition, visual arts, and media. This terrain and its spaces are constructed from action and interaction. They are defined by individual and group behavior, and are contrasted by distinct behavioral patterns.

It is proposed here that spaces that are staged in such a way – spaces that are at the same time hybrid, mediated, narrative, and transformative – result from a trans-disciplinary understanding of space and a distinct awareness of social agency. These two factors of “expansion” are seen as the central driving forces in contemporary scenographic practice and thought.

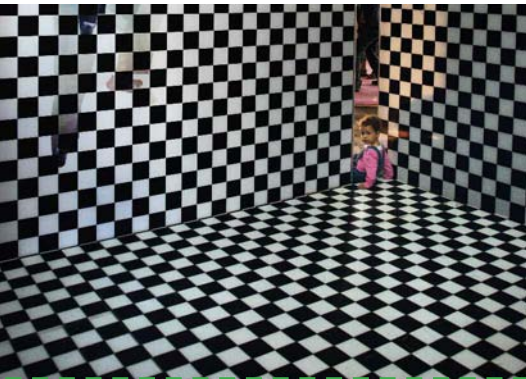
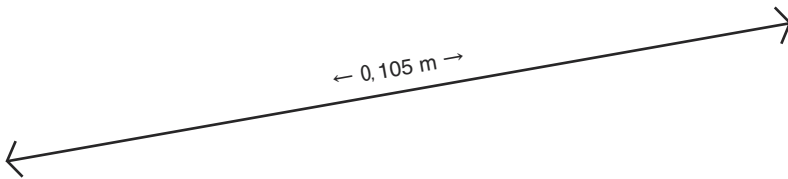
With the aim of initiating and hosting an active and trans-disciplinary discourse on the notion of an expanding scenography, the Prague Quadrennial for Performance Design and Space issues an invitation for participation and a Call for Papers for the symposia and workshop sessions, *Scenography Expanding 1-3* in 2010. Grouped under the overriding and programmatic title of *Scenography Expanding*, invited academic papers, artist’s presentations and expert workshop sessions will be looking to engage with notions of spectatorship, artists/authors, and curating in relation to the diverse artistic positions in contemporary spatial design.

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In preparation for the Intersection Project of the Prague Quadrennial in June, 2011, we invite researchers in practice and theory (artists, curators, programmers, directors, dramaturgs, critics, and theorists) to participate in 3 international scenography symposia held in Riga, Belgrade and Évora during 2010. The overall aim of these symposia is to unfold the wide range of disciplines, genres, theoretical, and artistic positions that comprise the relationships between spectator, artist/author and curator in contemporary scenographic/performance design practice.

Scenography Expanding 1-3 will be followed up by a peer-reviewed publication comprised of selected speakers' contributions in the form of academic papers and visual essays. Guidelines for authors will be available shortly via download from www.intersection.cz.



SCENOGRAPHY EXPANDING 1: ON SPECTATORSHIP

February 25 – 27, 2010

New Theatre Institute of Latvia, Riga, Latvia

Speaker presentations, panel discussions, and workshop sessions engage with effects of the proposed “scenographic turn” on notions of spectatorship in performance design and space. How are contemporary theories of spectatorship expanding by the increasingly hybrid spaces that we inhabit – in theatre (performance), architecture, exhibition, and media? Is “space” becoming a governing factor in the negotiation between performers and spectators? Do hybrid spaces invite new agendas to be explored, performed, exhibited, and constructed? Does an expanding notion of scenography challenge/confirm established notions of liveness and re-mediation?

Deadline for registration and submission of abstracts (please download the application form at www.intersection.cz): 15. 12. 2009

SCENOGRAPHY EXPANDING 2: ON ARTISTS/AUTHORS

July 9 – 11, 2010

BELEF Center and Festival, Belgrade, Serbia

Speaker presentations, panel discussions, and workshop sessions investigate the question of the identity of the artist/author in the conceptualization, construction and participation in hybrid scenographic and performance design spaces.

Who are the artists and teams responsible for creating contemporary scenographies in theatre, performance, architecture, exhibition, installation, and media? Is and/or how is the trans-disciplinary nature of scenographic teams reflected in the theoretical discourse on scenography? When does audience become a co-creator? When does a curator become a co-creator?

Deadline for registration and submission of abstracts (please download the application form at www.intersection.cz): 15. 3. 2010



SCENOGRAPHY EXPANDING 3: ON CURATING

September 27 – 29, 2010

Festival Escrita na Paisagem and Centro de História da Arte e Investigação Artística (CHAIA), Évora, Portugal

Speaker presentations, panel discussions, and workshop sessions are concerned with the complex role of the curator in exhibiting spatial practice. A range of models, examples, and future perspectives are introduced and discussed. How is scenographic practice in theatre (performance), architecture, exhibition, installation, and media framed in order to curate, program, communicate, display and reflect? When does an artist become a curator? Who is the author of the space? What are contemporary perspectives on the display of ephemeral practice? Between Badiou's call for "decidedness" (2005) and Bourriauds' *relational aesthetics* (2002) – where do we stand?

Deadline for registration and submission of abstracts (please download the application form at www.intersection.cz): 15. 6. 2010

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PRAGUE QUADRENNIAL OF PERFORMANCE DESIGN AND SPACE
PRAŽSKÉ QUADRIENNALE SCÉNOGRAFIE A DIVADELNÍHO PROSTORU

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SYMPOSIA CONVENERS

Sodja Lotker, Prague Quadrennial Artistic Director
Thea Brejzek, Prague Quadrennial Curator for Theory

Please send abstracts of max. 300 words and a short bio to: sodja.lotker@pq.cz and thea.brejzek@zhdk.ch. We will inform you within two weeks of the submission deadline whether your proposal has been accepted. More information, including registration forms and the full program (keynote speakers and speakers, publication details, etc.), will be updated on: www.intersection.cz. Join our mailing list to get the latest information: pq@pq.cz.

The symposia are part of the **Intersection: Intimacy and Spectacle** – a special international project of the Prague Quadrennial that explores performance and performativity as important elements of diverse art and cultural disciplines, focusing on performance design and scenography as interdisciplinary fields. The project will consist of two central parts: research symposia as well as interactive installations/performance that will take place in the Czech Republic, Hungary, Serbia, Latvia, Ireland, Great Britain, Estonia, Finland, Norway and Portugal during 2011 and 2012.

Intersection project is organized by the Prague Quadrennial (CZ) **in co-operation with the** New Theatre Institute of Latvia (LAT); the Irish Theatre Institute (IE), the Victoria and Albert Museum (GB); the BELEF Festival (RS); the Kretakör Theatre Company (HU); National Theatre Prague (CZ); Ente Teatrale Italiano (IT); Kiasma Theatre, Kiasma Museum of Contemporary Art (FI); **as well as the** Institute of Design & Technology, Design Department, Zurich University of the Arts ZHdK (CH); the Escrita na Paisagem's Festival de Performance e Artes da Terra (PT); the Centro de História da Arte e Investigação Artística (PT).

With the support of the Culture Programme of the European Union.



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