



Born 07. November 1962 in Hamburg, married since 2004, 1 child – Hendrik Lucas Borchers, born 1995-08-19

Parents, Brother, Sister:

Mother: Irmtraut-Delphine Kort, born as Maureschat, 1936-08-16 in Memel/Lithuania, broker.

Father: Hans-Joachim Kort, born 1933-09-06 in Neustrelitz/Germany, Civil Engineer.

Sister: Claudia Carola Kort, born 1964-03-07 in Neustrelitz/Germany, editor for broadcast, living in Leipzig / Germany.

Brother: Prof. Dr. Dr. Jens Jürgen Kort, born 1964-03-07 in Neustrelitz/Germany, Scientist in human medicine, living in Shaker Heights, Cleveland, Ohio, USA.

My School Education:

1969 – 1973 Primary School in Hamburg

1973 – 1982 High School (Gymnasium) in Hamburg, Abitur

1973 – 1981 Elementary Music School for Piano, Guitar, Trumpet

My higher education:

1982 – 1983

Employment in Civil Construction in the Construction Company “Karl A. Müller, Bremen” as a Carpenter for the new plant „high school for music, Hamburg“.

1983 – 1986

Studies of Biology at the University of Hamburg and Munich. Main emphasis was microbiology. Final Stage: 1. examination in systematics and genetics.

1988 – 1992

Studies of Electronics and acoustics at the Open University Hagen, Main Emphasis had been, digital signal processors, room acoustics. Final Stage: degree in Engineering.

My development:

1984 – 1988

Civilian Community Service in Hamburg (16 Months in 1986 - 1988). During that times I was earning maintenance with the engineering and development of loudspeaker systems for the component manufacturer >Sinus< in Burea/Sweden and I was supplying technical system services in the local Rock'n Roll community.

During my first university time and in the 3 month term holidays I was frequently employed by the construction company STRABAG as a carpenter. The contrast of the education in natural sciences and my privately developed interests led me on a different way of career.

1988

Stay abroad in Anaheim/California-USA, 6 Months "to get rid of my school English".

Career

1988 – 1991

Employment at the company **AMPTOWN Electroacoustic GmbH** (Hamburg) as a service engineer for the service of electronic equipment and on site system-service engineer. In 1990 being promoted as the head of the service department.

1991 – 2004

Employment at the new founded company **Amptown Sound & Communication GmbH (ASC)** as a project manager / consultant

1991 – 1993:

Acquisition of Clients and Customers in the North German region. Key business had been the developing of business on complex electro acoustic and communication systems for congress halls and theaters. My task was also to realize the technical system design and the system engineering.

1991 – 1994:

Product engineering and design of professional loudspeaker systems. **Amptown Electroacoustic** had been successfully marketing an own series of concert loudspeakers in the 1980 years. My task was the development of successors for that systems. 2 series of stage monitors, rig – able vocal range speakers and several Subwoofer systems had been designed by me.

1991 – 1995:

Setup of the company- own department for acoustic measurement and simulation

1994 – 1999: Acquisition of clients and customers in Germany and Eastern Europe. I was Project manager on system design and engineering and also product manager for CADAC mixing consoles. Main Clients where theaters, opera houses, and other system houses.

ASC started to acquire additional system business from the very large competitors, mostly in the broadcast area of the system business. My task was to integrate the products which ASC had taken as the exclusive distributor (Clear-Com Intercom Systems and CADAC Mixing Consoles) into these projects. The project business sent me into several foreign countries, like Malaysia, Russia, Latvija as the project manager.

The manufacturer CADAC (Luton-Bedfordshire / England) started to extend its product range of theater mixing consoles with new models. The German market shares had been developed by me as the second biggest in the world. ASC as the exclusive German distributor, having also customers in Eastern Europe started to take part on the product management. I was able to control the product development in that way that ASC could successfully market all of the manufactured console types also in new markets. CADAC won the advantage to offer a scaled product range for the different world markets.

1999 – 2003

I was still continuing to work on the above mentioned tasks, being additionally ordered by ASC to be the managing director of the 1999 founded **Amptown S&C Baltic Division SIA, Riga / Latvia (ASC BD)**. The **ASC BD** was founded in consequence of that I could successfully develop business in the Baltic States since the middle of the 1990 years. In the meantime the branch in Riga developed in broadcasting systems and general technical building equipment. Key projects of **ASC BD** had been OB-Vans for Radio and Television, the Riga Airport New Pier, the Riga Railway Station renovation and the technical organization of the 800 year celebration for the city government in Riga. The branch as a corporate company is being closed in 2004 due to the membership of the Baltic States in the European Union.

I am continuing my work for **ASC** as a project manager being more and more involved in project development.

./ Michael Staats/.